

BESAME MUCHO

Consuelo Velazquez

Measures 1-4:

Violin I: C major, 2/4 time. Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a fermata over the first note. Measure 4: eighth-note pattern with a fermata over the first note.

Violin II: C major, 2/4 time. Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a fermata over the first note. Measure 4: eighth-note pattern with a fermata over the first note.

Viola: C major, 2/4 time. Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a fermata over the first note. Measure 4: eighth-note pattern with a fermata over the first note.

Cello: C major, 2/4 time. Measures 1-4: eighth-note patterns.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 8-12. The score includes dynamic markings like f , p , and v , and performance instructions like "arco". Measure 8 starts with a forte dynamic. Measures 9 and 10 show eighth-note patterns with grace notes and sixteenth-note figures. Measure 11 begins with a piano dynamic. Measure 12 concludes with a piano dynamic.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 15-16. The score consists of four staves. Vln. I starts with a sustained note followed by a sixteenth-note pattern. Vln. II and Vla. play eighth-note patterns. Vc. provides harmonic support with sustained notes and sixteenth-note patterns.

2

22

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.