

Para Pomposa Aragón Aragón

Augustin Lara

Score in concert pitch

Danzones

para quinteto de saxofones

Arr. Ryszard Siwy
2013

$\text{♩} = 108$ solo

This system contains the first five staves of the score. From top to bottom: Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trombone, and Baritone Sax. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The first three measures are marked with a forte (*f*) dynamic. The final two measures of this system are marked with a mezzo-piano (*mp*) dynamic. The Alto Sax. 1 part has a 'solo' marking above the final measure.

6 A

This system contains the next five staves of the score, starting at measure 6. From top to bottom: A. Sax. 1, A. Sax. 2, T. Sax., Tbn., and B. Sax. The music continues in 4/4 time with three flats. Measures 6-8 are marked with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 8 and 9. The system concludes with a double bar line at the end of measure 9.

2

Danzones

11

A. Sx. 1

A. Sx. 2

T. Sx.

Tbn.

B. Sx.

mp

mp

mp

mp

B

16

A. Sx. 1

A. Sx. 2

T. Sx.

Tbn.

B. Sx.

f

p

mp

f

p

f

f

p

f

p

mf

solo

21

A. Sx. 1

A. Sx. 2

T. Sx.

Tbn.

B. Sx.

mp

26

A. Sx. 1

A. Sx. 2

T. Sx.

Tbn.

B. Sx.

C
solo

f

mf

mf

mf