

# HUAPANGO

Jose Pablo Moncayo

para octeto

arr.Ryszard Siwy 1990

Allegro moderato ♩=126

1

This system contains the first eight staves of the score. The instruments are: ob I, ob(c.ingl.), cl Mi bemol, cl Si bemol, cr I Fa, cr II Fa, fg I, and fg II. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro moderato with a metronome marking of 126. The first measure is marked with a '1' in a box. Dynamics include *pp* (pianissimo) for the woodwinds and strings.

2

10

This system contains the next eight staves of the score, starting at measure 10. The instruments are: ob., ob II, cl I, cl II, cr I, cr II, fg I, and fg II. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro moderato. The second measure of this system is marked with a '2' in a box. Dynamics include *p* (piano) and *mp* (mezzo-piano) for various instruments.

19 3

ob. *marcato*

ob II *mf* *f marcato*

cl I *mf* *f marcato*

cl II *mf* *f marcato*

cr I *mf* *f marcato*

cr II *mf* *f*

fg I *mf* *f marcato*

fg II *mf* *f*

28 4

ob. *ff*

ob II *ff*

cl I *ff* *f*

cl II *f*

cr I *ff* *f*

cr II *ff* *f*

fg I *ff* *f*

fg II *ff* *f*

37 5 6

ob. *mf* *ff*

ob II *mf* *ff*

cl I *mf* *mp* *ff*

cl II *mf* *ff*

cr I *mf* *ff*

cr II *mf* *ff*

fg I *mf* *ff*

fg II *mf* *mp* *ff*