

La Cumparcita

for four trombones

Mus. Gerardo Matos Rodríguez.

Arr. Ryszard Siwy

Score

Tango (M.M. ♩ = c. 112)

The score is written for four trombones in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as Tango (M.M. ♩ = c. 112). The score is divided into three systems. The first system (measures 1-5) features Trombone 1 with a melody, Trombone 2 and 3 with a forte (f) accompaniment, and the Bass Trombone or Tuba with a forte (f) accompaniment. The second system (measures 6-10) shows Trombone 1 with a melody (mel.), Trombone 2 with a forte (f) accompaniment, Trombone 3 with a forte (f) accompaniment, and the Bass Trombone with a forte (f) accompaniment. The third system (measures 11-16) features Trombone 1 with a forte (f) accompaniment, Trombone 2 with a forte (f) accompaniment, Trombone 3 with a forte (f) accompaniment, and the Bass Trombone with a forte (f) accompaniment. Various performance markings such as 'mel.', '2nd.', 'solo', '3rd.', and '4th.' are used throughout the score to indicate specific parts and techniques.

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3

21

Tbn. 1 *3rd.* *sol*

Tbn. 2

Tbn. 3 *sol*

B. Tbn. *21* *c.melody*

26

Tbn. 1 *3rd.* *mel.*

Tbn. 2 *2nd.* *dolce*

Tbn. 3 *3rd.*

B. Tbn. *26* *4th.* *sol*

4

Tbn. 1 *2nd.*

Tbn. 2 *p* *c.melody*

Tbn. 3 *p*

B. Tbn. *32* *4th.* *p*

5

Tbn. 1 *38* *dolce* *c.melody*

Tbn. 2 *2nd.*

Tbn. 3 *mel.*

B. Tbn. *38* *mp*

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62 dolce mel. 8 p dolce soli p

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

70 mel. f 2nd. mel. 2nd. mel. f 3rd. f c.melody f

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

75 mel. 10 mel. 2nd. mel. 2nd. mel. 2nd. 3rd.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

81

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.