

SCORE

RYSZARD SIWY

Tren 503

Fantasía para orquesta
sobre la canción mexicana
" La Rielera"

Dotación:

**1 Piccolo (Picc.)
2 Flautas (Fl.)
2 Oboes (Ob.)
1 Clarinete Mib (Cl. Mib)
2 Clarinetes Sib (Cl. Sib))
2 Fagotes (Fg.)
Contrafagot (Cfg.) (opcional)**

**4 Cornos Fa (Cor.)
2 Trompetas Do (Tr.)
3 Trombones (Tbn.)
Tuba (Tuba)
3 Timpani (Timp.): La, Re, Mi con cambio de afinación a Sib, Do, Fa**

Percusiones (tres ejecutantes)

- 1. a) Chequere (Cheq.),
b) Platillo suspendido con arco 14'**
- 2. a) Batería: tarola con cuerdas, bombo, contra tiempo, ride, 2 tom-toms,
b) Cencerro grande.**
- 3. a) Campana de tren (Camp.) o Campana tubular o Piano,
b) Rin de automóvil con martillo,
c) Xilófono**

Guitarra acústica con amplificador (Gtr.) (opcional)

**Violines I (Vln. I)
Violines II (Vln. II)
Violas (Vla.)
Violonchelos (Vc.)
Contrabajos (Cb.)**

Duración: 10'30'

Observación:

Esta obra también puede ser presentada con una coreografía incluyendo vestuario de la época de la Revolución Mexicana

TREN 503

Fantasia para orquesta sobre la canción mexicana "La Rielera"

1

Ryszard Siwy

Grave ♩ = 54 *accelerando*

producir con la boca sonidos como del vapor de locomotora*

Piccolo

2 Flautas

2 Oboes

Clarinete Mib

2 Clarinetes Sib

2 Fagotes

Contrafagot

Cornos Fa 1, 2

Cornos Fa 3, 4

2 Trompetas Do

Trombones 1, 2

Trombon 3
Tuba

3 Timpani La, Re, Mi

Chequere

Bateria

Campana de tren

Si no hay campana de tren, usar campana tubular o piano,

Guitarra

Violines I

Violines II

Violas

Violonchelos

Contrabajos

D, A, E
C, Bb, F

mp

tocar e imitar con la boca sonidos del vapor de locomotora**

f

tempo inalterado (non accelerando)

Grave ♩ = 54 *accelerando*

♩ = 60 *accelerando*

7

Picc. ps ps ps ps ps ps ps ps

Fl. ps ps ps ps ps ps ps ps

Ob.

Cl. Mib tch tch tch tch tch tch tch tch

Cl. Sib

Fg. tch tch tch tch tch tch tch tch

Cfg. tch tch tch tch tch tch tch tch

7

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba

Timp.

Cheq. ps ps ps ps ps ps ps ps

Bat. tch tch tch tch tch tch tch tch

Camp. b b

Gtr. tch tch tch tch tch tch tch tch

7

Vln. I ps ps ps ps ps ps ps ps

Vln. II tch tch tch tch tch tch tch tch

Vla. ps ps f

Vc.

Cb.

2

♩ = 60 *accelerando*

Allegro ♩ = 120

13

Picc. ps ps ps ps ps ps

Fl. ps ps ps ps ps ps

Ob. *f*

Cl. Mib tch tch tch tch tch tch

Cl. Sib *f*sch sch

Fg. tch tch tch tch tch tch

Cfg. tch tch tch tch tch tch

Cor. 1, 2 *f*

Cor. 3, 4 *mf*

Tr. *f*

Tbn. *mf*

Tbn. 3 Tuba *mf*

Timp.

Cheq. ps ps ps ps ps ps

Bat. tch tch tch tch tch tch

Camp.

Gtr. tch tch tch tch tch tch

13

Vln. I ps ps ps ps ps ps

Vln. II tch tch tch tch tch tch

Vla. tch tch tch tch tch tch

Vc. tch tch tch tch tch tch

Cb. tch tch tch tch tch tch

Allegro ♩ = 120

18

Picc. ps ps ps ps ps ps ps ps *mf*

Fl. ps ps ps ps ps ps ps ps *mf*
a2

Ob. *f* *mf*
a2

Cl. Mib tch tch tch tch tch tch tch tch *mf*

Cl. Sib *f* sch sch sch sch *mf*
a2

Fg. tch tch tch tch tch tch tch tch *mf*

Cfg. tch tch tch tch tch tch tch tch

Cor. 1, 2 *f* *mp*

Cor. 3, 4 *mp*

Tr. *f* *mp*

Tbn. *mp*

Tbn. 3 Tuba *mp*

Timp. *mp*

Cheq. ps ps ps ps ps ps ps ps

Bat. tch tch tch tch tch tch tch tch

Camp.

Gtr. tch tch tch tch tch tch tch tch

18

Vln. I ps ps ps ps ps ps ps *mf*

Vln. II tch tch tch tch tch tch tch *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3

4

24

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

24

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.
 f \rightrightarrows *mp* \leftarrow *f* \rightrightarrows *mp*

Cheq.

Bat.

Camp.

Gr.

4

24

Vln. I

Vln. II

Vla.
 ff \rightrightarrows *mf* \leftarrow *ff* \rightrightarrows *mf*

Vc.
 ff \rightrightarrows *mf* \leftarrow *ff* \rightrightarrows *mf*

Cb.
 ff \rightrightarrows *mf* \leftarrow *ff* \rightrightarrows *mf*

30

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. Sib *mf*

Fg. *mf*

Cfg. *mf*

Cor. 1, 2 *f*

Cor. 3, 4 *f*

Tr. *f*

Tbn. *f*

Tbn. 3 Tuba *f*

Timp. *mf*

Cheq.

Bat.

Camp.

Gtr.

30

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

36

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

36

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. Mib

Cl. Sib

Fg.

Cfg.

Cor. 1, 2 *mf* a2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba *f*

Timp.

Cheq.

Bat.

Camp.

Gtr.

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

7

48

Picc. *f*

Fl.

Ob. *f*

Cl. Mib

Cl. Sib

Fg.

Cfg.

48

Cor. 1, 2 *f*

Cor. 3, 4

Tr. *mf*

Tbn. *mf*

Tbn. 3 Tuba *mf*

Timp. *mf*

Cheq.

Bat. *mp*

Camp.

Gtr.

48

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

64

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

mf

mf

mp

64

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

Afinar Mi a Fa,
La a Sib,
Re a Do

mp

a2 dolce

mf

mp

mp

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

dolce

mf

pizz.

mp

Picc. *mp poco cresc.*

Fl. *mp poco cresc.*

Ob. ^{a2} *mp poco cresc.*

Cl. Mib *mp poco cresc.*

Cl. Sib ^{a2} *mp poco cresc.*

Fg. ^{a2} *mp poco cresc.*

Cfg. *mp poco cresc.*

78

Cor. 1, 2 *p poco cresc.*

Cor. 3, 4 ^{a1} *p poco cresc.*

Tr.

Tbn. *p poco cresc.*

Tbn. 3 Tuba *p poco cresc.*

Timp. *poco cresc.*

Cheq. *mf*

Bat. *mf*

Camp. *mf* *poco cresc.*

Gtr.

11

Vln. I

Vln. II *mp* *poco cresc.*

Vla. *mp pizz.* *poco cresc.*

Vc. *mp* *poco cresc.*

Cb. *mp* *poco cresc.*

84

Picc. *molto cresc.* *ff*

Fl. *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. Mib *molto cresc.* *ff*

Cl. Sib *molto cresc.* *ff*

Fg. *ff*

Cfg. *ff*

84

Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Tr. *f* *ff*

Tbn. *ff*

Tbn. 3 Tuba *ff*

Timp.

Cheq. *ff*

Bat. *ff*

Camp. *f*

Gtr.

84

Vln. I *ff*

Vln. II *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vc. *molto cresc.* *arco* *ff*

Cb. *molto cresc.* *arco* *ff*

89

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg. *f* *al*

Cfg.

Cor. 1, 2 *al*

Cor. 3, 4 *mf*

Tr.

Tbn. *solos dolce* *mf* *c.s.wa-wa*

Tbn. 3

Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

89

Vln. I

Vln. II

Vla.

Vc. *solo* *mf*

Cb.

96 **Piú mosso, scherzando** ♩ = 132

Picc. Fl. Ob. Cl. Mib. Cl. Sib. Fg. Cfg.

f *mp* *scherzando* *mp* *mp* *p*

wa-wa *scherzando* *a1* *a2*

96

Cor. 1, 2 Cor. 3, 4 Tr. Tbn. Tbn. 3 Tuba Timp. Cheq. Bat. Camp. Gtr.

mp

Piú mosso, scherzando ♩ = 132

96

Vln. I Vln. II Vla. Vc. Cb.

mp *mp*

102 rit... Lento ♩ = 60 accelerando.....

Picc.

Fl.

Ob.

Cl. Mib *mp*

Cl. Sib

Fg.

Cfg.

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

producir con la boca sonidos como del vapor de locomotora*

mf ps ps ps

f *mf* ps ps ps

tocar silvar *mf* ps tocar

div. silvar *mf* tch - - - tch - - - tch -

f *mf* tch - - - tch - - - tch -

mf

mf

f 3 3 3 3

102 rit... Lento ♩ = 60 accelerando..... tocar e imitar con la boca sonidos del vapor de locomotora**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ps - - ps ps

** tch tch tch

mf *ff*

Div. tutti *ff*

Div. *ff*

III

Picc. Fl. Ob. Cl. Mib. Cl. Sib. Fg. Cfg.

III

Cor. 1, 2 ps ps ps ps ps
Cor. 3, 4 ps ps ps ps ps
Tr. ps ps ps ps ps
Tbn. tch tch tch tch tch
Tbn. 3 Tuba tch tch tch tch tch
Timp. Cheq. Bat. Camp. Gtr.

III

Vln. I ps ps ps ps ps
Vln. II tch tch tch tch tch
Vla. Vc. Cb.

Detailed description: This page contains the musical score for measures 1 through 5 of section III. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in G, Bassoon, and Contrabass. The second system includes Cor. 1 & 2, Cor. 3 & 4, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Cymbal, Snare Drum, Bass Drum, and Conga. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include piano (ps) and technical markings like tch. The time signature is 4/4.

120

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

120

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*

Fl. *a2*

Ob. *a2*
f

Cl. Mib

Cl. Sib *a2*
f

Fg. *a2*
f

Cfg.

124

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp. *mf*

Cheq. *f*

Bat. *f*

Camp.

Gtr.

16

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 124 through 167. The top system includes Piccolo, Flute (a2), Oboe (a2), Clarinet in B-flat, Clarinet in G, Bassoon (a2), and Contrabass. The middle system includes Cor. 1 & 2, Cor. 3 & 4, Trumpet, Trombone, and Tuba. The bottom system includes Timpani, Cymbals, Snare Drum, Bass Drum, and Gong. The bottom system also includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *a2* for second endings. The key signature has one flat (B-flat), and the time signature is 4/4. The bottom system begins with a boxed measure number '16'.

128

Picc. Fl. Ob. Cl. Mib. Cl. Sib. Fg. Cfg.

128

Cor. 1, 2 Cor. 3, 4 Tr. Tbn. Tbn. 3 Tuba

Timp. Cheq. Bat. Camp. Gtr.

128

Vln. I Vln. II Vla. Vc. Cb.

The musical score is divided into three systems. The first system (measures 128-131) includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in G, Bassoon, and Contrabass. The second system (measures 128-131) includes Cor. 1 & 2, Cor. 3 & 4, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Conga. The third system (measures 128-131) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *a2*, and includes performance markings like accents and slurs.

136

Picc. *ff* *fff*

Fl. *fff*

Ob. *ff* *fff*

Cl. Mib *fff*

Cl. Sib *fff*

Fg. *ff*

Cfg. *ff*

Cor. 1, 2 *ff* *ff*

Cor. 3, 4 *ff* *ff*

Tr. *ff*

Tbn. *ff*

Tbn. 3
Tuba *ff*

Timp. *f*

Cheq. *ff*

Bat. *ff*

Camp. *f*

Gtr.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

144

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

mf

ff

mf

ff

mf

mf

ff

mf

f

cambiar a rin con martillo

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

mf

mf

mf

mf

pizz.

mf

149

Picc.

Fl.

Ob. a2

Cl. Mib

Cl. Sib

Fg.

Cfg.

149

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 149 through 152. The score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe (marked 'a2'), Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The middle section includes Horns (1 and 2, 3 and 4), Trumpets, Trombones, and Tuba. The bottom section includes Timpani, Cymbals, Snare Drum, Bass Drum, Congas, and Double Bass. The woodwinds and strings play various rhythmic patterns, while the percussion instruments provide a steady accompaniment. The score is written in a key signature of two flats and a common time signature.

153

Picc. *f*

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. Sib *f* a2

Fg. *f* a2

Cfg. *f*

153

Cor. 1, 2 *f*

Cor. 3, 4 *f*

Tr. *f* a2

Tbn. *f* a2 *fff*

Tbn. 3 *f* *fff*

Tuba *f*

Timp. *f*

Cheq. *f*

Bat. *f*

Camp.

Gtr.

20

153

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

157

Picc.
Fl. *f* *al*
Ob. *f* *a2*
Cl. Mib *f*
Cl. Sib
Fg.
Cfg.
Cor. 1, 2 *ff*
Cor. 3, 4 *ff*
Tr. *fff*
Tbn.
Tbn. 3
Tuba
Timp.
Cheq.
Bat.
Camp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ritenuto.....

161

Picc. *f*

Fl. *f*

Ob. *p* *al* *p*

Cl. Mib *f* *p*

Cl. Sib *f* *p* *a2* *p*

Fg. *p*

Cfg. *p*

Cor. 1, 2 *p*

Cor. 3, 4 *p*

Tr. *p*

Tbn. *p*

Tbn. 3 Tuba *p*

Timp. *p*

Cheq. *p*

Bat. *p*

Camp.

Gtr.

Afinar: Fa a Mi
Sib a La
Do a Re

cambiar a platillo con arco

ritenuto.....

161

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

166

Picc. Fl. Ob. Cl. Mib. Cl. Sib. Fg. Cfg.

solo mf

166

Cor. 1, 2 Cor. 3, 4 Tr. Tbn. Tbn. 3 Tuba Timp. Cheq. Bat. Camp. Gtr.

solo dolce mp

a piacere, frotar con arco produciendo sonido metálico

f cencerro p sonido suave, metálico rin de automóvil 5 sonido suave, metálico p

Lento ♩ = 60

166

Vln. I Vln. II Vla. Vc. Cb.

pp

175

Picc. *f*

Fl.

Ob. *f* solo con picc.

Cl. Mib

Cl. Sib *pp*

Fg. *pp*

Cfg. *pp*

175

Cor. 1, 2 *mp*

Cor. 3, 4

Tr. *mp* con sordina (straight mute) solo OPEN

Tbn.

Tbn. 3 Tuba

Timp.

Cheq.

Bat. 3 3 3 3 3 3

Camp. 5 5 5

Gtr.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

Tempo de vals con ímpetu $\text{♩} = 54$

mf 24

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi a 3

sólo 1er atril div.

los restantes

mf

f

mf

mf pizz.

f

193

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

193

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

en estilo de mariachi, decidido

f

199

Picc.
Fl.
Ob.
Cl. Mib.
Cl. Sib.
Fg.
Cf.g.
Cor. 1, 2
Cor. 3, 4
Tr.
Tbn.
Tbn. 3
Tuba
Timp.
Cheq.
Bat.
Camp.
Gtr.
199
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page contains a musical score for measures 199 through 204. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib.), Clarinet in C (Cl. Sib.), Bassoon (Fg.), Contrabassoon (Cf.g.), Horns 1 and 2 (Cor. 1, 2), Horns 3 and 4 (Cor. 3, 4), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tbn. 3), Timpani (Timp.), Cymbals (Camp.), Snare Drum (Bat.), Bass Drum (Cheq.), Congas (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts feature a melodic line with a long note in measure 200. The Clarinet in C part has a similar melodic line. The strings play a rhythmic accompaniment of eighth notes. The percussion parts are mostly silent, with some cymbal and snare drum activity in measure 200.

205

Picc. *p*

Fl. *p*

Ob. *al p*

Cl. Mib *p*

Cl. Sib *p*

Fg. *dolce mp*

Cfg. *p*

205

Cor. 1, 2 *al p*

Cor. 3, 4 *p*

Tr. *f*

Tbn. *p*

Tbn. 3 Tuba *p*

Timp.

Cheq.

Bat.

Camp.

Gtr. *p*

205

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p pizz.*

Vc. *solo dolce mp*

Cb. *pizz. p*

211

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

211

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Picc.

Fl.

Ob.

Cl. Mib.

Cl. Sib.

Fg.

Cfg.

217

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

223

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

mf

mf

solos a2
ff

mp

p

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

27

235

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

235

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *p*

241

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

241

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

247

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Picc. *[Rest]*

Fl. *[Musical notation]* *solo 2.*

Ob. *[Musical notation]* *mf* *a1*

Cl. Mib *[Musical notation]* *f*

Cl. Sib *[Musical notation]* *mf* *a1*

Fg. *[Musical notation]*

Cfg. *[Rest]*

253

Cor. 1, 2 *[Musical notation]* *mp*

Cor. 3, 4 *[Musical notation]* *mp* *a2*

Tr. *[Rest]*

Tbn. *[Rest]*

Tbn. 3
Tuba *[Rest]*

Timp. *[Musical notation]* *p* *mf*

Cheq. *[Rest]*

Bat. *[Rest]*

Camp. *[Rest]*

Gtr. *[Musical notation]* *mf* *p.*

253

Vln. I *[Musical notation]* *arco* *f*

Vln. II *[Musical notation]* *arco* *f*

Vla. *[Musical notation]* *f* *arco*

Vc. *[Musical notation]* *f* *arco*

Cb. *[Musical notation]* *f*

259

Picc. *dolce*
p

Fl. *dolce*
p

Ob. *dolce*
p

Cl. Mib *p*

Cl. Sib *p*

Fg. *dolce*
p

Cfg.

259

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba *mf* *p*

Timp.

Cheq.

Bat.

Camp.

Gtr. *p*

259

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

265

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

265

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

272 *solo con como*

Picc. *ff* *f* *a2* *mp*

Fl. *ff* *mp* *a2*

Ob. *ff* *mp* *a2*

Cl. Mib *ff* *mp*

Cl. Sib *ff* *mp* *a2*

Fg. *ff* *mp* *a2*

Cfg. *ff*

272 *solo con picc.*

Cor. 1, 2 *ff* *mf*

Cor. 3, 4 *ff*

Tr. *ff*

Tbn. *ff*

Tbn. 3 Tuba *ff*

Timp. *f* *mp* *f*

Cheq.

Bat. *ff*

Camp. *ff* *cambiar a xilófono*

Gtr.

272

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *Div.* *mf* *ff* *mf*

Vc. *ff* *Div.* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf*

279

Picc. *mp*

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

279

Cor. 1, 2 *mp*

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba

Timp. *f mp*

Cheq.

Bat.

Camp.

Gtr.

279

Vln. I *mp*

Vln. II

Vla. *mf ff mf*

Vc. *ff mf*

Cb. *ff mf*

285

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. Sib *mf*

Fg. *mf*

Cfg. *mf*

285

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

285

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

291

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. Sib *mf*

Fg. *mf* *dolce*

Cfg.

291

Cor. 1, 2 *mf* *dolce*

Cor. 3, 4 *mf*

Tr.

Tbn.

Tbn. 3
Tuba

Timp.

Cheq.

Bat.

Camp.

Gr.

291

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 291-294. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Middle B-flat, Clarinet in Soprano B-flat, Bassoon, and Contrabassoon. The second system includes Cor. 1 & 2, Cor. 3 & 4, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Cymbals, Snare Drum, and Congas. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *dolce* (dolce). Performance markings include accents (>) and breath marks (a2). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

295

Picc. *f*

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. Sib *f*

Fg. *f*

Cfg. *f*

295

Cor. 1, 2 *f*

Cor. 3, 4 *f*

Tr. *f*

Tbn. *f*

Tbn. 3 Tuba *f*

Timp. *f*

Cheq. *f*

Bat. *f*

Camp. *f*

Gtr. *f*

34

295

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

299

Picc. *f*

Fl.

Ob.

Cl. Mib

Cl. Sib *mf* *a2*

Fg. *mf* *a1* *dolce*

Cfg.

299

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba *mp*

Timp.

Cheq.

Bat.

Camp.

Gr.

299

Vln. I *mf*

Vln. II *mf*

Vla. *dolce* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

306

Picc.

Fl.

Ob.

Cl. Mib

Cl. Sib

Fg.

Cfg.

306

Cor. 1, 2

Cor. 3, 4

Tr.

Tbn.

Tbn. 3 Tuba

Timp.

Cheq.

Bat.

Camp.

Gtr.

306

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

mf

mf

f

mf

f

mf

f arco

mf

320

Picc.
Fl.
Ob.
Cl. Mib.
Cl. Sib.
Fg.
Cfç.

320

Cor. 1, 2
Cor. 3, 4
Tr.
Tbn.
Tbn. 3
Tuba

Timp.
Cheq.
Bat.
Camp.

Gr.

320

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page contains three systems of musical notation for a symphony orchestra. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabass. The second system includes Cor. 1 & 2, Cor. 3 & 4, Trumpet, Trombone, and Tuba. The third system includes Timpani, Cymbals, Snare Drum, and Conga. The fourth system includes Guitar. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features various dynamics such as *f*, *ff*, and *a2*. The key signature has two sharps (F# and C#).

324

Picc. *f*

Fl. *f*

Ob. *f*

Cl. Mib *ff*

Cl. Sib *ff*

Fg. *ff*

Cfg. *ff*

324

Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Tr. *ff*

Tbn. *ff*

Tbn. 3 Tuba *ff*

Timp. *mf*

Cheq. *f*

Bat. *f*

Camp. *f*

Gtr.

324

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

329

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. Mib *ff*

Cl. Sib *f* *ff* *a2*

Fg. *f*

Cfg.

329

Cor. 1, 2

Cor. 3, 4

Tr. *ff*

Tbn. *ff*

Tbn. 3 Tuba *a2*

Timp.

Cheq.

Bat.

Camp. *xilófono* *ff*

Gr.

329

Vln. I

Vln. II

Vla. *8*

Vc. *8*

Cb.

rit...

Andante ♩ = 72

342

Picc. Fl. Ob. Cl. Mib. Cl. Sib. Fg. Cfg.

342

Cor. 1, 2. Cor. 3, 4. Tr. Tbn. Tbn. 3 Tuba. Timp. Cheq. Bat. Camp. Gtr.

342

Vln. I. Vln. II. Vla. Vc. Cb.

350

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. Mib *p* *ff*

Cl. Sib *ff*

Fg. *ff*

Cfg. *ff*

Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Tr. *ff*

Tbn. *ff*

Tbn. 3 Tuba *ff*

Timp. *f* *ff*

Cheq. *f*

Bat. *f*

Camp. *ff*

Gtr. *ff*

350

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Bateria

campana del tren

non div.

Div.