

ZAPATEADO VERACRUZANO

para dos pianos y orquesta

Ryszard Siwy 2007

versión revisada 2010

Allegro $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Guiro
- Maracas
- Claves
- Castanets
- Piano 1
- Piano 2
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). It includes performance markings such as accents, slurs, and breath marks. A section for Piano 1 and Piano 2 is marked with a dashed line and the word "solo". The score concludes with a final cadence in the lower strings.

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

14 *loco*

Pno. 1 *loco*

14 *soli*

Pno. 2 *soli*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1

4

40

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Gro.

Mrcs.

Clv.

Cast.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

p

fz

arco

p

arco

p

arco

p

arco

sf

p

Detailed description: This is a page of a musical score for 'Zapateado Veracruzano' for two pianos and orchestra. The page is numbered '4' in the top left and a circled '4' at the top center. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet C, Trombone, Tuba, Timpani, and Percussion (Groves, Maracas, Claves, Castanets). The second system includes staves for Piano 1, Piano 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *mf*, *p*, and *fz*. Performance instructions like *arco* are also present. The key signature has one sharp (F#) and the time signature is 2/4. The page number '40' is written at the beginning of each system.

52 5

Picc. *f*

Fl. *f* a2

Ob. *f* a2

B♭ Cl. *f* a2

Bsn. *f*

Hn. 1 *f* a2

Hn. 2 *f* a3

C Tpt. *f*

Tbn. *sf*

Tuba *sf*

Timp. *sf*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

Pno. 1 *f* 5

Pno. 2 *f*

Vln. I *mf* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

64 6

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Gro.

Mrcs.

Clv.

Cast.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff* *p* *f* *sol* *8va*

76 7

Picc. *p* *ff*

Fl. *a2* *p* *ff*

Ob. *a2* *p* *ff*

B. Cl. *p* *a2* *ff*

Bsn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *a2* *mp* *ff*

C Tpt. *a2* *mp* *a3* *ff*

Tbn. *p* *ff*

Tuba *mp* *ff*

Timp. *mp* *f*

Gro. *ff*

Mrcs.

Clv.

Cast. *p* *ff*

76 7 8

Pno. 1 *f* *p* *soli*

Pno. 2 *f* *p* *soli*

76 *arco* *p* *ff*

Vln. I *pizz.* *p* *ff*

Vln. II *pizz.* *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *pizz.* *p* *ff*

Cb. *p* *ff*

88

Picc. 

Fl. 

Ob. 

B. Cl. 

Bsn.  *mf*

88

Hn. 1  *f*

Hn. 2 

C Tpt. 

Tbn.  *f*

Tuba  *f*

88

Timp. 

Gro. 

Mrcs.  *f*

Clv. 

Cast. 

88

Pno. 1  *f* *8va*

Pno. 2  *f*

88

Vln. I 

Vln. II 

Vla. 

Vc.  *pizz.* *f*

Cb.  *pizz.* *f*

9

112

Picc.

Fl.

Ob.

B. Cl.

Bsn.

112

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

112

Timp.

Gro.

Mrcs.

Clv.

Cast.

112

solo

11

Pno. 1

Pno. 2

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pizz.

124 12

Picc. *mf* *ff* *sf*

Fl. *mf* *ff* *sf*

Ob. *ff* *sf*

Bs. Cl. *ff* *sf*

Bsn. *ff* *sf*

Hn. 1 *ff* *sf*

Hn. 2 *ff* *sf*

C Tpt. *ff* *sf*

Tbn. *ff* *sf*

Tuba *ff* *sf*

Timp. 124

Gro. 124

Mrcs. 124

Civ. *f* 124

Cast. 124

Pno. 1 12 *ff* *sf*

Pno. 2 *sf* *sf*

Vln. I *arco* *ff* *p* talon (frag)

Vln. II *arco* *ff* *p* talon (frag)

Vla. *ff* *p* talon (frag)

Ve. *arco* *ff* *p* pizz.

Cb. *arco* *ff* *p* pizz.

124 13

136

Picc. *f*

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f* a2 *mf*

136

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f* 1,2 trbns.

Tbn. *f* a3

Tuba *f*

136

Timp.

Gro.

Mrcs.

Clv.

Cast.

136

Pno. 1 *mf* *p* 8va-

Pno. 2 *mf* *p*

136

Vln. I *f* *ff* *sub p*

Vln. II *f* *ff* *sub p*

Vla. *f* *ff* *sub p*

Vc. *f* *ff* *sub p*

Cb. *f* *ff* *sub p*

148 (14)

Picc. *f*

Fl. *f*

Ob. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

148

Timp.

Gro.

Mrcs.

Clv.

Cast.

148 (14)

8^{va}

Pno. 1 *f*

Pno. 2 *f*

148

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

157

Picc. *mp* *f* 5

Fl. *mp* *f* 5

Ob. *mp* *f* a2 5

B. Cl. *mp* *f*

Bsn. *f* a2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f* 1st player straight mute, 2,3, open 5 5 5

Tbn. *f* a3

Tuba *solo* *f*

157

157

157

157

157

Pno. 1 *p*

Pno. 2

157

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

168 5 5 (16) (17)

Picc. 5 5

Fl. 5 5

Ob. 5 5

B. Cl. solo *f* 3 3 3 *Gissando* *f*

Bsn.

Hn. 1 168 a2 *f*

Hn. 2

C Tpt. 5 5

Tbn. *v* *v* *v* *v*

Tuba solo *ff* 5

168

Timp.

Gro.

Mrcs.

Clv.

Cast. (17)

168 soli *fff*

Pno. 1 *fff*

Pno. 2 soli *fff*

168

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

177

Picc. *ff*

Fl. *mp*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff* *mp*

177

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

177

Timp. *ff*

Gro.

Mrcs.

Clv.

Cast.

177

Pno. 1 *p* *8va*

Pno. 2 *p*

177

Vln. I *ff* *pizz.* *p*

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc. *ff* *arco* *pizz.* *p*

Cb. *ff* *arco* *pizz.* *p*

188

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

188

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

188

Timp. *f*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

188 *(8^{va})* *f* *ff* *f* *soli*

Pno. 1 *f* *ff* *f* *soli*

Pno. 2 *f* *ff* *f* *soli*

188

Vln. I *f* *ff* *arco*

Vln. II *f* *ff* *arco*

Vla. *f* *ff* *arco*

Vc. *f* *ff* *arco*

Cb. *f* *ff* *arco*

199

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

199

Hn. 1 *f* *fp* *ff*

Hn. 2 *f* *fp* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

199

Timp. *f*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

199

Pno. 1 *8va* *ff*

Pno. 2 *ff*

199

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

poco rit. attacca **Andante** ♩ = 76

211

Picc. *f*

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Gro. *f* muta in tambourine

Mrcs. *f*

Clv. *f*

Cast. *f*

211

Pno. 1 *f* soli loco solo poco rit. attacca **Andante** ♩ = 76

Pno. 2 *f* soli solo r.h. *f*

Vln. I *f* *f* *pp*

Vln. II *f* *f* *pp*

Vla. *f* *f* *pp*

Vc. *f* *f* *pp*

Cb. *f* *f* *pp*

223

Picc.

Fl.

Ob.

B. Cl.

Bsn.

223

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

223

Timp.

Gro.

Mrcs.

Clv.

Cast.

223

Pno. 1

Pno. 2

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

236

Picc.

Fl.

Ob.

B. Cl.

Bsn.

236

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

236

Timp.

Gro.

Mrcs.

Clv.

Cast.

236

Pno. 1

Pno. 2

22

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

Picc. *mp*

Fl. *p*

Ob.

B. Cl.

Bsn. *p*

260

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

260

Timp.

Gro.

Mrcs.

Clv.

Cast.

260

Pno. 1 *8va*

Pno. 2 *8va*

260

Vln. I

Vln. II

Vla.

Vc.

Cb.

272 24 25

Picc. *f* *f* *f* *mf*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

B♭ Cl. *f* *f* *f*

Bsn. *f* *f* *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn. *mp* *f*

Tuba

Timp.

Gro.

Mrcs.

Civ.

Cast. *(G^b)*

Pno. 1 *mf*

Pno. 2 *mf*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp* arco

Vc. *mf* *f* *mp* pizz.

Cb. *mf* *f* *mp*

26 Allegro $\text{♩} = 72$ tempo I

284

Picc. *f* *p* *ff*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

B♭ Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

284

Hn. 1 *f* *p* *ff*

Hn. 2 *f* *p* *ff*

C Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

Tuba *f* *p* *ff*

284

Timp. *f* *p* *ff*

Gro. *f* *p* *ff* muta in guiro

Mrcs. *f* *p* *ff*

Clv. *f* *p* *ff*

Cast. *f* *p* *ff*

284

Pno. 1 *f* *p* *ff* *ffz*

Pno. 2 *f* *p* *ff* *ffz*

284

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

296 27

Picc. 28

Fl.

Ob.

B♭ Cl.

Bsn.

296

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

296 with stick solo *f*

Timp.

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

296 27 28

Pno. 1

Pno. 2

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

308 (29)

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

308

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

308

Timp.

Gro.

Mrs.

Clv.

Cast.

308 (29)

Pno. 1

Pno. 2

308

Vln. I

Vln. II

Vla.

Vc.

Cb.

last stand left side player solo playing maracas

f

320 (30) (31)

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

320

Timp. *f* *secco*

Gro. Mrs. Clv. Cast.

320 (30) (31)

Pno. 1 Pno. 2

320

Vln. I Vln. II Vla. Vc. Cb.

last stand right side player solo playing maracas

f

32

332

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.

This system contains five staves for woodwind instruments. All staves are currently empty, indicating a rest for these instruments at this point in the score.

332

Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba

This system contains five staves for brass instruments. All staves are currently empty, indicating a rest for these instruments at this point in the score.

332

Timp.
Gro.
Mrcs.
Clv.
Cast.

This system contains five staves for percussion instruments. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum, Maracas, Claves, and Castanets parts are currently empty.

32

332

Pno. 1
Pno. 2

This system contains two grand staves for the piano. Both staves are currently empty, indicating a rest for the piano at this point in the score.

332

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains five staves for string instruments. The Violin I and Violoncello parts have rhythmic patterns of eighth notes. The Violin II, Viola, and Contrabasso parts are currently empty.

344 (33) (34)

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

344

Timp.

Gro.

Mrcs.

Civ.

Cast.

344 (33) (34)

Pno. 1

Pno. 2

344

Vln. I

Vln. II

Vla.

Vc.

Cb.

last stand player solo playin maracas

sub p *ff*

f

356 (35)

Picc. Fl. Ob. B♭ Cl. Bsn.

356

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

356 *solo*

Timp. Gro. Mrs. Clv. Cast.

356 (35)

Pno. 1 Pno. 2

356

Vln. I Vln. II Vla. Vc. Cb.

368 36 37

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff* ^{al}

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp. *f*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

368 36 37

Pno. 1 *f* *ff*

Pno. 2 *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

379 38

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

Gro. *ff*

Mrcs. *ff*

Clv. *ff*

Cast. *ff*

Pno. 1 *p*

Pno. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

391 39

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

391

Timp. Gro. Mrcs. Clv. Cast.

391 39

Pno. 1 *p*

Pno. 2 *p*

391

Vln. I Vln. II Vla. Vc. Cb.

403

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

403

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

403

Timp.

Gro.

Mrcs.

Clv.

Cast.

403

Pno. 1

403

Pno. 2

403

Vln. I

Vln. II

Vla.

Vc.

Cb.

(42)

426

Picc. *ff*

Fl. *ff* *mp* *al*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *mp*

426

Hn. 1 *ff* *p* *mp*

Hn. 2 *ff* *mp*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

426

Timp. *ff*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

426

Pno. 1 *p* *8va*

Pno. 2 *p*

426

Vln. I *ff* *p* *talon (frag)*

Vln. II *ff* *p* *talon (frag)*

Vla. *ff* *p* *talon (frag)*

Vc. *ff* *arco* *pizz.* *p*

Cb. *ff* *arco* *pizz.* *p*

43

438

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. 1 *f* *mf* *ff* *mf*

Hn. 2 *f* *mf* *ff* *mf*

C Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tuba *f* *ff* *f*

438

Timp. *f*

Gro. *f*

Mrcs. *mp*

Clv. *mp*

Cast. *f*

438 (8^{ma})

43

Pno. 1 *f* *ff* *f* *soli*

Pno. 2 *f* *ff* *f* *soli*

438

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *arco* *ff* *f*

Cb. *f* *arco* *ff* *f*

450

44

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

450

Hn. 1 *f* *ff* a2

Hn. 2 *f* *ff* a2

C Tpt. *ff*

Tbn. *f* *ff* a2

Tuba *ff*

450

Timp. *f*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

450

8va----- 44 8va-----

Pno. 1 *ff*

Pno. 2 *ff*

450

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

45

460

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Gro.

Mrcs.

Clv.

Cast.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

mp

loco

8va-1

Glissando

473 46 47

Picc. *f* *f* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *fp*

Hn. 1 *p* *fp*

Hn. 2 *p* *fp*

C Tpt. *f* *mp* *fp*

Tbn. *p* *mp* *fp*

Tuba *mp* *fp*

Timp. *f* *solo* *f*

Gro. *f*

Mrcs. *f*

Clv. *f*

Cast. *f*

Pno. 1 *ff* *loco* *f*

Pno. 2 *ff* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

This page of the musical score, numbered 42, contains measures 483 through 486. The score is arranged for two pianos and a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Maracas, Claves, and Castanets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano parts are for Piano 1 and Piano 2. The score features various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs). A double bar line is present at the end of measure 486.