

**Dotación:**

**Piccolo.**

**2 Flautas (2ª. Improvisa sobre flautita de Papantla).**

**2 Oboes.**

**2 Clarinetes Sib.**

**2 Fagotes.**

**4 Cornos Fa. (3º. Improvisa soplando una concha de caracol, 4º. Silbato de viento\*)**

**3 Trompetas Sib.**

**3 Trombones**

**Tuba**

**Percusiones (cuatro ejecutantes)**

**1 Tambor con cuerdas (tmb.cc), Tom tom o Tambor sin cuerdas (tt),  
Triángulo y Silbato.\***

**2 Platillos (p-tti), Conga, Castañuelas y Silbato.\***

**3 Gran casa (gr.c), Gong y Maracas (mrc).**

**Tres Timpani**

**Violines I**

**Violines II**

**Violas**

**Violoncellos**

**Contrabajos**

**\*Ehecachtli (Instrumento de cerámica de origen prehispánico llamado silbato de muerte o silbato de viento).**

**En esta obra se requieren tres silbatos de diferentes tamaños.**

Score

# OBERTURA VOLADOR

Duración 13'40''

Para Eurocopter y a José Guadalupe Flores

Ryszard Siwy.  
2012.

Mexica

Con vigore ♩ = 104

The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Con vigore' with a quarter note equal to 104 beats per minute. The score is divided into three systems. The first system includes Piccolo, Flute 1, Flute 2, 2 Oboes, 2 Clarinetes in Bb, and 2 Bassoons. The second system includes Horns in F 1,2; Horns in F 3,4; 3 Trumpets in Bb; Trombones 1,2; and Trombone 3 Tuba. The third system includes Percusión 1, Percusión 2, Percusión 3, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The percussion parts are marked with 'ff' and 'tmb.cc'. The timpani part is marked 'Solo' and 'ff'. The strings are mostly silent in this section.





OBERTURA VOLADOR

This page of the musical score, titled "OBERTURA VOLADOR" and numbered "5", contains measures 16 through 18. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth notes.
- 2 Ob.**: Oboes, playing a rhythmic accompaniment of eighth notes.
- 2 B♭ Cl.**: Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes.
- 2 Bsn.**: Bassoons, playing a rhythmic accompaniment of eighth notes.
- Hn. 1, 2**: Horns in F, playing a rhythmic accompaniment of eighth notes.
- Hn. 3, 4**: Horns in F, playing a rhythmic accompaniment of eighth notes.
- 3 B♭ Tpt.**: Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2**: Trombones in B-flat, playing a rhythmic accompaniment of eighth notes.
- Tbn. 3 Tuba**: Trombone in B-flat and Tuba, playing a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with diamond-shaped notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with diamond-shaped notes.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with diamond-shaped notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vln. I**, **Vln. II**, and **Vla.**: Violins and Viola, playing a melodic line with eighth notes and triplets.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso, playing a rhythmic accompaniment of eighth notes.

The score features numerous triplets, indicated by the number "3" below the notes. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the flutes and violins.

OBERTURA VOLADOR

This page of the musical score for 'Overtura Volador' covers measures 19, 20, and 21. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line with triplets in measures 20 and 21.
- Fl. 1 & 2**: Flutes, playing a melodic line with triplets in measures 20 and 21.
- 2 Ob.**: Oboes, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.
- 2 B♭ Cl.**: Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.
- 2 Bsn.**: Bassoons, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.
- Hn. 1,2 & 3,4**: Horns, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.
- 3 B♭ Tpt.**: Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.
- Tbn. 1,2 & 3 Tuba**: Trombones and Tuba, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes with triplets in measures 20 and 21.
- Perc. 2 & 3**: Percussion 2 and 3, playing a rhythmic pattern of eighth notes with triplets in measures 20 and 21.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with triplets in measures 20 and 21.
- Vln. I & II**: Violins, playing a melodic line with triplets in measures 20 and 21.
- Vla.**: Viola, playing a melodic line with triplets in measures 20 and 21.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.
- Cb.**: Contrabasso, playing a rhythmic accompaniment of eighth notes with triplets in measures 20 and 21.

OBERTURA VOLADOR

22

Picc. *f* 3 3

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

2 Ob. *a 2* *f* 3 3

2 B♭ Cl. *f* 3 3

2 Bsn. *f* 3 3

Hn. 1, 2 *f* *a 2 3* *3* *3*

Hn. 3, 4 *f* *a 2 3* *3* *3*

3 B♭ Tpt.

Tbn. 1, 2 *a 2 3* *3* *3* *mf*

Tbn. 3 Tuba *3er. Tbn.* *3* *3* *3* *mf*

Perc. 1 *tt.* *mf* 3 3

Perc. 2

Perc. 3

22

Timp. 3 3

Vln. I 3 3 *f* 3 3

Vln. II 3 3 *f* 3 3

Vla. *f* 3 3

Vc. *arco* *mf*

Cb. *arco* *mf*

2

OBERTURA VOLADOR

This page of the musical score for "Overtura Volador" features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horns 1 & 2, Horns 3 & 4, 3 Trumpets, and 3 Trombones (including Tuba). The percussion section consists of three Percussion parts and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 28. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The Piccolo and Flutes play rapid sixteenth-note passages. The Oboe 2 part includes a dynamic marking of *a 2*. The Horns 1 & 2 and Horns 3 & 4 parts feature melodic lines with accents and slurs. The 3 Trumpets part includes a dynamic marking of *a 3*. The Percussion parts play rhythmic patterns, and the Timpani part plays a steady rhythmic accompaniment. The Violin I and Violin II parts play rhythmic patterns, while the Viola, Violoncello, and Contrabass parts play sustained notes.



OBERTURA VOLADOR

3

Musical score for Overture 'Volador', page 9, measures 35-40. The score is in 3/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat major). The score is divided into systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, Bass Clarinet, Bassoons, Horns 1 and 2, Horns 3 and 4, Trumpets 3, Trombones 1 and 2, Trombone 3/Tuba, and Percussion 1, 2, and 3. The second system includes Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Conga', 'Tuba', 'Trombón bajo', and 'tmb.cc'. The score is marked with a rehearsal sign '3' at the beginning of measure 35. The piece concludes with a double bar line at the end of measure 40.

OBERTURA VOLADOR

41

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B $\flat$  Cl.

2 Bsn.

Hn. 1,2

Hn. 3,4

3 B $\flat$  Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



51

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B $\flat$  Cl.

2 Bsn.

51

Hn. 1, 2

Hn. 3, 4

3 B $\flat$  Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

51

Perc. 1

Perc. 2

Perc. 3

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*a 1*

*a 2*

*Solo*

57 5 Largo ♩ = 52

Picc.

Fl. 1

Fl. 2

2 Ob. *a l*  
*p*

2 B♭ Cl.

2 Bsn.

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1

Perc. 2

Perc. 3  
Gong  
*mf*

Timp.  
*pp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

6

This page of the musical score for "Overtura Volador" covers measures 66 through 71. The score is arranged in a system of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (2 Ob.), Clarinet in Bb (2 Bb Cl.), Bassoon 2 (2 Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 3 (3 Bb Tpt.), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3/Tuba (Tbn. 3 Tuba). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 66: Piccolo, Flute 1, Flute 2, Oboe 2, Clarinet in Bb, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 3, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani are all silent. Violin I plays a sixteenth-note figure. Violin II and Viola play a rhythmic pattern. Violoncello and Contrabass play a bass line.

Measure 67: Piccolo remains silent. Flute 1 has a "Solo" marking and plays a melodic line starting with a *mf* dynamic. Flute 2, Oboe 2, Clarinet in Bb, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 3, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani are silent. Violin I continues its figure. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their bass line.

Measure 68: Piccolo remains silent. Flute 1 continues its solo. Flute 2, Oboe 2, Clarinet in Bb, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 3, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani are silent. Violin I continues its figure. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their bass line.

Measure 69: Piccolo remains silent. Flute 1 continues its solo. Flute 2, Oboe 2, Clarinet in Bb, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 3, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani are silent. Violin I continues its figure. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their bass line.

Measure 70: Piccolo remains silent. Flute 1 continues its solo. Flute 2, Oboe 2, Clarinet in Bb, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 3, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani are silent. Violin I continues its figure. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their bass line.

Measure 71: Piccolo remains silent. Flute 1 continues its solo. Flute 2, Oboe 2, Clarinet in Bb, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 3, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani are silent. Violin I continues its figure. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their bass line.

73 **Molto accelerando** ♩ = 120

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

73 **Molto accelerando** ♩ = 120

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

73 **Molto accelerando** ♩ = 120

Perc. 1

Perc. 2

Perc. 3

73 **Molto accelerando** ♩ = 120

Timp.

73 **Molto accelerando** ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f* *mp* *p* *f* *p* *f*

82

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

Hn. 1,2

Hn. 3,4

3 B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

Perc. 1

Perc. 2

Perc. 3

82

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*al*



OBERTURA VOLADOR

91 8 Lento ♩ = 60

Picc. *mf*

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn. *mp*

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt. *mf* *al*

Tbn. 1, 2

Tbn. 3 Tuba *mf*

Perc. 1

Perc. 2

Perc. 3 Maracas *p*

Timp.

Vln. I *p* Lento ♩ = 60 *p*

Vln. II *p* pizz. *p*

Vla. *fp* pizz. *p*

Vc. *fp* *pp*

Cb. *fp* *pp*

100

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

mf

a 1 3

a 1 3

a 2

mf

100

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

100

Perc. 1

Perc. 2

Perc. 3

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

OBERTURA VOLADOR

109 9 10 **Piú mosso** ♩ = 84

Picc. *mf* 3

Fl. 1

Fl. 2

2 Ob. 3

2 B♭ Cl. 3

2 Bsn. *a 1* *mf* 3

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3  
Tuba 3

Perc. 1

Perc. 2

Perc. 3 **Gong**

Timp.

Vln. I **Piú mosso** ♩ = 84

Vln. II

Vla.

Vc.

Cb.

OBERTURA VOLADOR

11 Largo ♩ = 52

119

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

*mf*

*a 1*

*mf*

Largo ♩ = 52

119

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

*Solo*

*mf*

*Solo*

*mf*

*Gliss.*

Largo ♩ = 52

119

Perc. 1

Perc. 2

Perc. 3

Largo ♩ = 52

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

*Port.*

*mp*

*mp*

*mp*



OBERTURA VOLADOR

141 **Tempo I** ♩ = 104

Picc. Fl. 1 Fl. 2 2 Ob. 2 B♭ Cl. 2 Bsn.

*mf*

Hn. 1,2 Hn. 3,4 3 B♭ Tpt. Tbn. 1,2 Tbn. 3 Tuba

**f**

141 **Tempo I** ♩ = 104

Perc. 1 Perc. 2 Perc. 3

Gong **f**

141 **Tempo I** ♩ = 104

Timp.

**f** *mf*

141 **Tempo I** ♩ = 104

Vln. I *pp* Divisi: temolando y sul ponticello no tremolando

Vln. II *pp* Divisi: temolando y sul ponticello no tremolando

Vla. *pp* Divisi: temolando y sul ponticello no tremolando

Vc. *pp* Divisi: temolando y sul ponticello no tremolando

Cb. *pp* Divisi: temolando y sul ponticello no tremolando

15 **Meno mosso** ♩ = 80

149

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

*Improvisar sonidos agudos con flautita de Papanila ad lib.*

*a l*

*a l*

**Meno mosso** ♩ = 80

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

*3o. Sonar concha de caracol ad lib.*

*4o. Sonar Ehecachichtli (silbato de viento) aleatoriamente con otros*

**Meno mosso** ♩ = 80

149

Perc. 1

Perc. 2

Perc. 3

*Sonar Ehecachichtli (silbato de viento) aleatoriamente con otros*

149

Timp.

**Meno mosso** ♩ = 80

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

154 16

Picc. *f*

Fl. 1 *f*

Fl. 2

2 Ob. *f* *al*

2 B♭ Cl. *f*

2 Bsn. *f*

Hn. 1,2

Hn. 3,4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1

Perc. 2

Perc. 3  
Gong  
*f*

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

*Solo div. 1er. atril  
tiernamente a la Stravinsky*

*Tocar intervalo respetando  
la indicación anterior.*



160 17

Picc. 

Fl. 1 

Fl. 2 

2 Ob. 

2 B♭ Cl. 

2 Bsn. 

Hn. 1,2 

Hn. 3,4 

3 B♭ Tpt. 

Tbn. 1,2 

Tbn. 3  
Tuba 

Perc. 1 

Perc. 2 

Perc. 3 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*Improvisar sonidos agudos con flautita de Papantla ad lib.*

*3o. Sonar concha de caracol ad lib.*

*4o. Sonar Ehechichtli (silbato de viento) aleatoriamente con otros*

*Sonar Ehechichtli (silbato de viento) aleatoriamente con otros*

*Port.*

166

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

166

Hn. 1,2

Hn. 3,4

3 B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

166

Perc. 1

Perc. 2

Perc. 3

Gong  
◇  
*f*

166

Timp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Tutti div. pizz.*

*Solo div. 1er. atril arco*

18 Tempo I con vigore ♩ = 104

171

Picc.

Fl. 1

Fl. 2

2 Ob. *al*

2 B♭ Cl.

2 Bsn.

Tempo I con vigore ♩ = 104

171

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

Tempo I con vigore ♩ = 104

171

Perc. 1

Perc. 2

Perc. 3

Tempo I con vigore ♩ = 104

171

Timp.

*Solo*

*p* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

Hn. 1,2

Hn. 3,4

3 B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of the musical score for 'Overtura Volador' covers measures 188 to 190. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl. 1** and **Fl. 2** Flutes
- 2 Ob.** Oboes
- 2 B♭ Cl.** Clarinets in B-flat
- 2 Bsn.** Bassoons
- Hn. 1,2** Horns in F (1st and 2nd)
- Hn. 3,4** Horns in F (3rd and 4th)
- 3 B♭ Tpt.** Trumpets in B-flat
- Tbn. 1,2** Trombones (1st and 2nd)
- Tbn. 3 Tuba** Trombone/Tuba
- Perc. 1, 2, 3** Percussion
- Timp.** Timpani
- Vln. I** Violins I
- Vln. II** Violins II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score begins at measure 188. The Piccolo flute, Flutes 1 and 2, and Oboes play a melodic line. The Clarinets and Bassoons play a rhythmic accompaniment of eighth notes. The Bassoons and Trombones play a pattern of eighth notes. The Horns play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Percussion includes a snare drum pattern and a cymbal. The Timpani play a rhythmic accompaniment of eighth notes. The Violins I and II play a melodic line. The Viola plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso play a rhythmic accompaniment of eighth notes. The score ends at measure 190.

Musical score for Obertura Volador, page 31, measures 191-193. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three measures, each starting with the measure number 191. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes and quarter notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth notes and quarter notes.
- 2 Ob.**: Oboes, playing a rhythmic accompaniment of eighth notes.
- 2 B♭ Cl.**: Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes.
- 2 Bsn.**: Bassoons, playing a rhythmic accompaniment of eighth notes.
- Hn. 1, 2**: Horns in F, playing a rhythmic accompaniment of eighth notes.
- Hn. 3, 4**: Horns in F, playing a rhythmic accompaniment of eighth notes.
- 3 B♭ Tpt.**: Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2**: Trombones, playing a rhythmic accompaniment of eighth notes.
- Tbn. 3 Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment of eighth notes.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Vln. I** and **Vln. II**: Violins, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso, playing a rhythmic accompaniment of eighth notes.

The score features numerous triplets (indicated by a '3' below the notes) and various articulations such as slurs and accents. The overall texture is dense and rhythmic, characteristic of a full orchestral score.

20

194

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B $\flat$  Cl.

2 Bsn.

Hn. 1, 2

Hn. 3, 4

3 B $\flat$  Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco



21 50 seg. suena el rotor de cola tipo Fenestron de la marca EC.

199

Picc.

Fl. 1

Fl. 2

2 Ob.

2 B♭ Cl.

2 Bsn.

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

199 *tmb.cc*  
Perc. 1 *f*

Perc. 2

Perc. 3

199 *mf*  
Timp.

199  
Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Obertura Volador, page 34, measures 207-214. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo (Treble clef, key signature of two flats)
- Fl. 1**: Flute 1 (Treble clef, key signature of two flats)
- Fl. 2**: Flute 2 (Treble clef, key signature of two flats)
- 2 Ob.**: Oboes (Treble clef, key signature of two flats)
- 2 B♭ Cl.**: Clarinets in B-flat (Treble clef, key signature of two flats)
- 2 Bsn.**: Bassoons (Bass clef, key signature of two flats)
- Hn. 1,2**: Horns 1 and 2 (Treble clef, key signature of two flats)
- Hn. 3,4**: Horns 3 and 4 (Treble clef, key signature of two flats)
- 3 B♭ Tpt.**: Trumpets in B-flat (Treble clef, key signature of two flats)
- Tbn. 1,2**: Trombones 1 and 2 (Bass clef, key signature of two flats)
- Tbn. 3 Tuba**: Trombone 3 / Tuba (Bass clef, key signature of two flats)
- Perc. 1**: Percussion 1 (Cymbal, marked with a diamond symbol)
- Perc. 2**: Percussion 2 (Tambourine)
- Perc. 3**: Percussion 3 (Tambourine)
- Timp.**: Timpani (Bass clef, key signature of two flats, featuring triplet patterns)
- Vln. I**: Violin I (Treble clef, key signature of two flats)
- Vln. II**: Violin II (Treble clef, key signature of two flats)
- Vla.**: Viola (Clefless, key signature of two flats)
- Vc.**: Violoncello (Bass clef, key signature of two flats)
- Cb.**: Contrabasso (Bass clef, key signature of two flats)

The score shows measures 207 through 214. Measures 207-210 contain rests for most instruments, while measures 211-214 feature rhythmic patterns in the Timpani and Percussion 1 parts.