

Tiempo: 7'10"

A la Orquesta Sinfónica de Xalapa

POLONESA FESTIVA

Score

Andante maestoso $\text{♩} = 84$

Ryszard Siwy 2010

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a metronome marking of 84 quarter notes per minute. The score is divided into four measures, with a section marker 'A' above the second measure. The first three measures are marked with a forte 'f' dynamic. The fourth measure contains more complex rhythmic patterns, including triplets and sixteenth notes, and is also marked with 'f'. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more melodic line. The percussion section is marked with a forte 'f' dynamic and plays a simple rhythmic pattern.

7

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

f

C

19 Picc. *f* *3*

1 Fl. *f* *3*

2 Fl. *f* *3*

1 Ob. *f* *3*

2 Ob. *f* *3*

E. Hn. *f*

E♭ Cl. *f* *3*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

B. Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

C. Bn. *f*

19 Hn. *f*

1 C Tpt. *f* *3*

2 C Tpt. *f*

3 C Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Tuba *f*

19 Timp. *f*

Perc.

1 Vln. *f* *3*

II Vln. *f* *3*

Vla. *f* *3*

Vc. *f*

Cb. *f*

55

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

55

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

55

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

f

61

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

61

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

I

67

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

67

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

f

mf

p

mp

pizz.

73

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

E♭ Cl.

B♭ Cl.

1

2

B. Cl.

Bsn.

1

2

C. Bn.

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

Vln.

I

II

Vla.

Vc.

Cb.

mf

mf

mf

mf

arco

mf

f

127

Picc. *mf* cresc.

Fl. 1 *mf* cresc.

Fl. 2 *mf* cresc.

Ob. 1 *mf* poco a poco cresc.

Ob. 2 *mf* poco a poco cresc.

E. Hn. *mf* poco a poco cresc.

E♭ Cl. *mf* poco a poco cresc.

B♭ Cl. 1 *mf* cresc.

B♭ Cl. 2 *mf* poco a poco cresc.

B. Cl. *mf* cresc.

Bsn. 1 *mf* poco a poco cresc.

Bsn. 2 *mf* poco a poco cresc.

C. Bn. *mf* poco a poco cresc.

Hn. 1 *mf* poco a poco cresc.

Hn. 2 *mf* poco a poco cresc.

Hn. 3 *mf* poco a poco cresc.

Hn. 4 *mf* poco a poco cresc.

C Tpt. 1 *mf* poco a poco cresc.

C Tpt. 2 *mf* poco a poco cresc.

C Tpt. 3 *mf* poco a poco cresc.

Tbn. 1 *mp* poco a poco cresc.

Tbn. 2 *mp* poco a poco cresc.

Tbn. 3 *mp* poco a poco cresc.

Tuba *mp* poco a poco cresc.

Timp. *mp* poco a poco cresc.

Perc. *mp* poco a poco cresc.

Vln. I *mf* cresc.

Vln. II *mf* cresc.

Vla. *mf* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Cb. *mf* poco a poco cresc.

P

sostenuto

rit.

a tempo I de polonesa $\text{♩} = 84$

133 Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

133 Hn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

133 Timp.

Perc.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

T

145

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

145

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

145

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

f

U stringendo

151

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

151

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

151

Timp.

Perc.

1

Vln.

II

Vla.

Vc.

Cb.

This page of the musical score for "Polonesa festiva" (page 28) features a full orchestral and woodwind ensemble. The score is written in G major and 3/4 time. It begins at measure 162. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and a long note.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and a long note.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets and a long note.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with triplets and a long note.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with triplets and a long note.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with triplets and a long note.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with triplets and a long note.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with triplets and a long note.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with triplets and a long note.
- Hn.** (Horn): Treble clef, playing a melodic line with triplets and a long note.
- C Tpt.** (C Trumpet): Treble clef, playing a melodic line with triplets and a long note.
- Tbn.** (Trombone): Bass clef, playing a melodic line with triplets and a long note.
- Tuba**: Bass clef, playing a melodic line with triplets and a long note.
- Timp.** (Timpani): Bass clef, playing a melodic line with triplets and a long note.
- Perc.** (Percussion): Playing a rhythmic pattern with triplets and a long note.
- Vln.** (Violin): Treble clef, playing a melodic line with triplets and a long note.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets and a long note.
- Vc.** (Violoncello): Bass clef, playing a melodic line with triplets and a long note.
- Cb.** (Cello): Bass clef, playing a melodic line with triplets and a long note.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. The page number 162 is indicated at the beginning of the first staff.