

**SCORE**

**Ryszard Siwy 2009**

**RAPSODIA COMCA'AC\***  
**ceremonial seri para orquesta**

**\*Los Seris se llaman a si mismos COMCA'AC ,  
etnia del Estado de Sonora, México**

**Dotación:**

**Piccolo**

**2 Flautas**

**2 Oboes**

**2 Clarinetes Sib**

**2 Fagotes**

**Contrafagot (opcional)**

**4 Cornos Fa**

**3 Trumpetas Sib**

**3 Trombones**

**Tuba**

**Percusiones (cuatro ejecutantes)**

**1.Tambor indio tenor\*(tmb.t), Tambor con cuerdas (tmb.cc),Triangulo**

**2.Platillos (p-tti), Triangulo (trgl), Maracas (mrc),Campana en Do (cmp)**

**3.Tambor indio soprano\*\*(tmb.s), Gran cassa (gr.c)**

**4.Marimba (mrb)**

**Arpa**

**Violines I**

**Violines II**

**Violas**

**Violonchelos**

**Contrabajos**

**\*Tambor sin cuerdas**

**\*\*bongo con baqueta**

Tiempo: 10'30''

Andrzejowi Kucybale

# Rapsodia COMCA'AC

Ryszard Siwy  
2009

ceremonial seri

1

**Allegro Moderato** ♩ = 106

Piccolo

Flute 1

Flute 2

2 Oboes

2 Clarinetes in B $\flat$

2 Bassoons

Contrabassoon

Horns in F 1,2

Horns in F 3,4

3 Trumpets in B $\flat$

Trombones 1,2

Trombone 3  
Tuba

Percussion

Tambor indio tenor

Maracas

Tambor indio soprano

baquetas suaves

Marimba

Harp

Violin I

Violin II

Viola

Cello

Contrabass

2

Musical score for COMCA'AC, page 4, starting at measure 17. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Maracas, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics and articulations.

**Instrumentation:** Picc., Fl. 1, Fl. 2, 2Ob., 2B♭ Cl., 2Bsn., C. Bn., Hn. 1,2, Hn. 3,4, 3B♭ Tpt., Tbn. 1,2, Tbn. 3 Tuba, Perc., Mrb., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

**Measure 17:** Picc. and Fl. 1 play a melodic line with triplets. Fl. 2 plays a sustained line. Percussion and Maracas play a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*.

3

4

Picc. *mf* *mp*

Fl. 1 *p* *mf* *mp*

Fl. 2

2Ob. *mf* *a1*

2B♭ Cl. *mf* *l.solo*

2Bsn. *mp*

C. Bn.

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

Perc. *p*

Perc. *p*

Perc. *p*

Mrb. *p*

Hp.

Vln. I

Vln. II

Vla. *pizz.* *mp* *pizz.*

Vc. *divisi* *p* *divisi* *mp*

Cb. *divisi* *p* *mp*

5

Picc. *mf* <sup>3</sup>

Fl. 1 *mf* <sup>3</sup>

Fl. 2 *mp* <sup>3</sup>

2Ob. <sup>3</sup>

2B♭ Cl. *mf* <sup>3</sup> *al*

2Bsn. *mp* <sup>3</sup>

C. Bn.

Hn. 1,2

Hn. 3,4

3B♭ Tpt. *mf* <sup>3</sup> *c.sord.straight solo I*

Tbn. 1,2

Tbn. 3 Tuba

Perc. *mp* <sup>3</sup>

Perc. *mp* <sup>3</sup>

Perc. *mp* <sup>3</sup>

Mrb. *mp* <sup>3</sup>

Hp.

Vln. I *pizz.* *mp*

Vln. II *pizz. div.* *mp*

Vla. *pizz.* *mp*

Vc. *arco* *mp*

Cb. *mp*



67 7 8

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

2Ob. *p* *mf*

2B♭ Cl. *f* *mf*

2Bsn. *f* *p*

C. Bn. *f* *p*

---

Hn. 1,2 *f* *p*

Hn. 3,4 *f*

3B♭ Tpt. *mp* *mf* *p*

Tbn. 1,2

Tbn. 3 Tuba

---

Perc. *mp* *mp*

Perc. *mp*

Perc. *mp*

Mrb. *p* *mp*

Hp. *p* *mf*

---

Vln. I *f* *p* *mf*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

*muta in tmb.cc*

*Triángulo*

*muta in gran cassa*

*baquetas duras*

*pizz. div.*

*arco*

*pizz.*



9

79

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

2Ob. *f* *a2*

2B♭ Cl. *f* *a2*

2Bsn. *ff*

C. Bn. *f*

Hn. 1,2 *f*

Hn. 3,4 *mp* *f*

3B♭ Tpt. *f*

Tbn. 1,2 *ff*

Tbn. 3 Tuba *ff*

Perc. *pp* *f* *tmb.cc*

Perc. *f* *muta in piatti*

Perc. *f* *gr.c*

Mrb. *f*

Hp. *f*

Vln. I *f* *leggiere*

Vln. II *f* *leggiere*

Vla. *f*

Vc. *f*

Cb. *mf* *f* *arco* *ff* *pizz.*

91

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

2Ob. *fff*

2B♭ Cl. *fff*

2Bsn. *f*

C. Bn. *f*

Hn. 1,2 *f*

Hn. 3,4 *fff*

3B♭ Tpt. *f*

Tbn. 1,2 *f*

Tbn. 3 Tuba *f*

Perc. *tmb.cc* *p-tti* *gr.c* *f* *muta in tmb.t*

Mrb.

Hp.

Vln. I *fff*

Vln. II *fff*

Vla. *f*

Vc. *f*

Cb. *f* *arco*



115

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

2Ob. *ff*

2B♭ Cl. *ff*

2Bsn. *ff*

C. Bn. *f*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

3B♭ Tpt. *f*

Tbn. 1,2 *ff*

Tbn. 3 Tuba *f*

Perc. *f*

Perc. *p-tti*

Perc. *gr.c*

Mrb.

Hp.

Vln. I *tutti* *ff*

Vln. II *tutti* *ff*

Vla. *tutti* *ff*

Vc. *arco tutti* *ff*

Cb. *arco tutti* *ff*

127

Picc. *p*

Fl. 1 *mf*

Fl. 2 *p*

2Ob. *mp* *al* *1 solo*

2B♭ Cl. *ff* *p* *mf*

2Bsn. *ff* *p* *mp*

C. Bn. *ff* *p* *mp*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

3B♭ Tpt. *p* *solo I* *mp*

Tbn. 1,2 *ff*

Tbn. 3 Tuba *ff*

Perc. *f* *tmb.t* *trgl* *mf*

Perc. *f* *gr.c*

Mrb. *mp* *grv - - -*

Hp.

Vln. I *mp* *pizz. div.*

Vln. II *mp* *pizz.*

Vla. *div.* *ff* *p* *mf* *pizz.*

Vc. *ff* *p* *mf*

Cb. *ff* *mf*

Musical score for orchestra, measures 140-147. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (2Ob.), Clarinet in B-flat (2Bb Cl.), Bassoon (2Bsn.), Contrabassoon (C. Bn.), Horns 1, 2 (Hn. 1,2), Horns 3, 4 (Hn. 3,4), Trumpets 3B, Trombones 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Percussion (Perc.), Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 140: Picc. and Fl. 1 enter with a melodic line. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.

Measure 141: Picc. and Fl. 1 continue. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.

Measure 142: Picc. and Fl. 1 continue. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.

Measure 143: Picc. and Fl. 1 continue. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.

Measure 144: Picc. and Fl. 1 continue. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.

Measure 145: Picc. and Fl. 1 continue. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.

Measure 146: Picc. and Fl. 1 continue. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.

Measure 147: Picc. and Fl. 1 continue. Fl. 2, 2Ob., 2Bb Cl., and 2Bsn. play accompaniment. Hn. 1,2 and Hn. 3,4 play a rhythmic pattern. Perc. and Mrb. are present. Vln. I and Vln. II play a melodic line. Vla. and Vc. play a rhythmic pattern. Cb. is present.



158

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

158

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

158

Perc.

Perc.

Perc.

Mrb.

Hp.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.









196

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

pp

pp

pp

p pp

pp

pp

196

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

a2

pp

196

Perc. 1

Perc. 2

Perc.

Mrb.

cmp in do

mp

Hp.

D.A

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

p

div

pp

24

208

Picc. *mp* **solo**

Fl. 1 *mp*

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn. *pp*

208 **I solo con chelos, dolce**

Hn. 1,2 *p*

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2 *pp* **all**

Tbn. 3 Tuba

208

Perc.

Perc.

Perc.

Mrb.

208

Hp. *mp* **Db, Ab**

208 **solo dolce**

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* **a2 soli arco cantabile**  
*pp rimanenti pizz.*

Cb. *pp*



235

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

235

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

235

Perc.

Perc.

Perc.

Mrb.

Hp.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I Allegro moderato ♩ = 106

246

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

2Ob. *cresc.* *ff*

2B♭ Cl. *cresc.* *ff* a2 *I solo pp*

2Bsn. *mf cresc.* *ff* a2

C. Bn. *mf cresc.* *ff*

Hn. 1,2 *mf cresc.* *ff*

Hn. 3,4 *mf cresc.* *ff*

3B♭ Tpt. *p* *ff*

Tbn. 1,2 *p* *ff*

Tbn. 3 Tuba *p* *ff*

Perc. *p* *tmb.cc* *ff* *f* *ff*

Perc. *gr.c* *fff*

Mrb. *f* *fff*

Hp. *ff*

Vln. I *mf* *ff* 6

Vln. II *mf* *ff* 6

Vla. *mf* *ff* 6

Vc. *mf* *ff* *Gliss. sul C*

Cb. *mf* *ff*



27

28

254

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

254

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

254

Perc.

Perc. 2

Perc.

Mrb.

254

Hp.

254

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2 soli div.espressivo

pp

pizz. div. 3

a 2 soli div.espressivo

pp

pizz. div.

pp

pizz.

pp

arco a 2 soli div.espressivo

pp

pizz.tutti div.

pp

pp

pp

*poco piu forte* 29

266

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

Perc.

Perc. 2

Perc.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

277

Picc. *p*

Fl. 1

Fl. 2 *p*

2Ob. *p*

2B♭ Cl. *p*

2Bsn. *pp*

C. Bn.

277

Hn. 1,2 *pp*

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

277

Perc.

Perc. 2

Perc.

Mrb.

Hp.

277

Vln. I *tutti* *pp*

Vln. II *pp* *pizz. div. 3*

Vla. *pp* *pizz. div. 3*

Vc. *arco* *pp*

Cb. *pizz.* *pp*

31

32

286

Picc. *p*

Fl. 1

Fl. 2

2Ob. *a2 p*

2B♭ Cl. *a1 p*

2Bsn.

C. Bn. *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

3B♭ Tpt.

Tbn. 1,2 *pp*

Tbn. 3 Tuba *pp*

Perc.

Perc. 2 *p*

Perc.

Mrb.

Hp.

Vln. I *p* *molto espress. solo* *mp*

Vln. II *p* *pizz.* *mp*

Vla. *p* *pizz.* *p*

Vc. *p* *pizz.*

Cb. *p*

296

*poco piu forte*

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

296

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

296

Perc.

Perc. 2

Perc.

Mrb.

296

Hp.

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

306

Picc. *(p)*

Fl. 1

Fl. 2

2Ob. *al p*

2B♭ Cl. *al p*

2Bsn.

C. Bn.

306

Hn. 1,2 *(pp)*

Hn. 3,4

3B♭ Tpt. *mp*

Tbn. 1,2 *(pp)*

Tbn. 3 Tuba

306

Perc.

Perc. 2 *p*

Perc.

Mrb.

306

Hp.

306

Vln. I *pizz. tutti*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



36

*poco piu forte*

325

Picc. *mp*

Fl. 1

Fl. 2

2Ob. *a2*

2B♭ Cl. *mp*

2Bsn.

C. Bn.

Hn. 1,2 *a2 mp*

Hn. 3,4 *a2 mp*

3B♭ Tpt. *I,II soli c.s. a2 mp* *III solo open mp*

Tbn. 1,2 *p mp*

Tbn. 3 Tuba *mp*

Perc.

Perc. 2

Perc.

Mrb.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp*



335

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

2Ob. *mf*

2B♭ Cl. *mf*

2Bsn. *mf*

C. Bn. *mf*

Hn. 1,2 *mf* a2

Hn. 3,4 *mf* a2

3B♭ Tpt. *mf* a3 open

Tbn. 1,2 *mf*

Tbn. 3 Tuba *mf*

Perc. *mf*

Perc. 2 *mf*

Mrb.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

crescendo molto

345

Picc. *p cresc.* *fff*

Fl. 1 *p cresc.* *fff*

Fl. 2 *p cresc.* *fff*

2Ob. *mp* *fff*

2B♭ Cl. *p cresc.* *ff*

2Bsn. *mp* *ff*

C. Bn. *mp* *ff*

Hn. 1,2 *mp* *ff*

Hn. 3,4 *p* *ff*

3B♭ Tpt. *p cresc.* *ff marcato*

Tbn. 1,2 *p* *ff marcato*

Tbn. 3 Tuba *p* *ff*

Perc. *tmb.t* *ff*

Perc. 2 *mrc* *ff*

Perc. *gr.c* *ff*

Mrb. *ff*

Hp.

Vln. I *pizz.* *fff arco*

Vln. II *pizz.* *fff arco*

Vla. *pizz.* *fff arco*

Vc. *pizz.* *fff arco*

Cb. *pizz.* *fff arco*

*p* *fff*

40

This page of the musical score, titled "COMCA'AC", contains measures 357 through 400. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (2Ob.), Clarinet (2B♭ Cl.), Bassoon (2Bsn.), and Contrabass (C. Bn.).
- Brass:** Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets (3B♭ Tpt.), Trombone 1 and 2 (Tbn. 1,2), and Trombone 3/Tuba (Tbn. 3 Tuba).
- Percussion:** Percussion 1 (Perc.), Percussion 2 (Perc. 2), and a third Percussion part (Perc.).
- Other:** Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical textures, including dense woodwind passages, sustained brass chords, and rhythmic patterns in the percussion and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark "40" is placed above the first measure of the second system. The page number "35" is located in the top right corner.

367

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

*p*

*p*

*p*

*p*

367

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

*a2*

*a2 p*

*p*

*a2*

*p*

*p*

367

Perc.

Perc. 2

Perc.

Mrb.

*muta in triangulo*

Hp.

367

Vln. I

Vln. II

Vla.

Vc.

Cb.

*v*

*v*

*v*

*v*

*v*



387

Picc.

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

2Ob. *p* I solo II soli

2B♭ Cl. *ff* *p* a2

2Bsn. *ff* *p* a2

C. Bn. *ff* *p*

Hn. 1,2

Hn. 3,4

3B♭ Tpt. *f* a2 I, II III c.s. *p*

Tbn. 1,2 *f*

Tbn. 3 Tuba *f*

Perc. *f* *p* *trgl*

Perc. *p-ti* *f*

Perc.

Mrb.

Hp.

Vln. I *ff* *pizz.*

Vln. II *ff* *p*

Vla. *ff* *pizz.*

Vc. *ff* *p*

Cb. *ff*

*arco*

44

397

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

2Ob. *ff* a2

2B♭ Cl. *ff*

2Bsn. *ff*

C. Bn. *ff*

Hn. 1,2

Hn. 3,4 *ff* a2

3B♭ Tpt. *ff* a2

Tbn. 1,2 *ff* a2

Tbn. 3 Tuba *ff* a2

Perc. *f* gr.c

Perc. *f* p-tti

Mrb.

Hp.

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

407

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

2Ob. *mp* *f*

2B♭ Cl. *p* *f* *mp*

2Bsn. *p*

C. Bn. *p* *f*

Hn. 1,2 *p* *a2* *f*

Hn. 3,4

3B♭ Tpt. *III c.s.* *p* *f*

Tbn. 1,2

Tbn. 3  
Tuba

Perc. *trgl* *mp*

Mrb. *mp*

Hp.

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*



47

417

Picc. *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Fl. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Fl. 2 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

2Ob. *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f* *a2*

2B♭ Cl. *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f* *a2*

2Bsn. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

C. Bn. *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Hn. 1,2 *f* *f*

Hn. 3,4 *f* *f*

3B♭ Tpt. *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Tbn. 1,2 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Tbn. 3 Tuba *ff* *f*

Perc. *f* *tmb.cc* *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Perc. *f* *p-tti*

Perc. *f* *gr.c*

Mrb. *f* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Hp. *f*

Vln. I *f* *leggiere* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Vln. II *f* *leggiere* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Vla. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Vc. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Cb. *mf* *pizz.* *f* *arco* *ff* *pizz.* *f*



437

Picc. *dolce*  
*mp*

Fl. 1 *p*

Fl. 2 *p*

2Ob. *p*

2B♭ Cl. *dolce*  
*p*

2Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2 *p*

Tbn. 3  
Tuba

Perc. *p*

Perc.

Perc.

Mrb.

Hp.

Vln. I *pizz.*  
*p*

Vln. II

Vla.

Vc.

Cb.

447

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *p* *ff*

2Ob. *ff* a2

2B♭ Cl. *ff*

2Bsn. *ff*

C. Bn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

3B♭ Tpt. *f*

Tbn. 1,2 *f*

Tbn. 3 Tuba *f*

Perc. *f* tmb.t

Perc. *f*

B. Dr. *f* gr.c

Mrb. *f*

Hp. *f*

Vln. I *arco* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 44, contains measures 447 through 456. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe 2, Clarinets in B-flat, Bassoons, Contrabassoon, Horns 1, 2 and 3, 4, Trumpets in B-flat, Trombones 1, 2 and 3/Tuba, Percussion (Tom-tom, Gong, Snare Drum, Maracas), Harp, Violins I and II, Viola, Violoncello, and Contrabass. Measure 447 is marked with a box containing the number 51. The score features various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include *arco* (arco) and *a2* (second octave). The percussion part includes a tom-tom pattern of eighth notes and a snare drum pattern of eighth notes. The harp part features a melodic line with a crescendo leading to a fortissimo dynamic. The string parts are primarily rhythmic, with violins and violas playing sixteenth-note patterns and cellos and double basses playing eighth-note patterns.



467

Picc. *f*

Fl. 1 *p*

Fl. 2 *p*

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

3B♭ Tpt. *III solo c.s.*

Tbn. 1, 2

Tbn. 3  
Tuba *mf*

Perc. *mf*

Perc. *mrc* *p*

B. Dr.

Mrb.

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

480

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

480

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

480

Perc. 1

Perc. 2

B. Dr.

Mrb.

480

Hp. *mp*

480

Vln. I

Vln. II

Vla.

Vc.

Cb.

491

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

3B♭ Tpt.

Tbn. 1, 2

Tbn. 3  
Tuba

Perc.

Perc.

Perc.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*mp*



502

Picc. *f*

Fl. 1 *mf* 3

Fl. 2 *p* 3

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

502

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

502

Perc. poco a poco diminuendo ma senza rit.

Perc. poco a poco diminuendo ma senza rit.

Perc.

Mrb. poco a poco diminuendo ma senza rit.

Hp.

502

Vln. I

Vln. II

Vla.

Vc.

Cb.

513

Picc.

Fl. 1

Fl. 2

2Ob.

2B♭ Cl.

2Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

3B♭ Tpt.

Tbn. 1,2

Tbn. 3  
Tuba

Perc.

Perc. 2

Perc.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.