

Czas: ca 4'

**Obsada: Flute
Oboe
Clarinet in B \flat
2 Horns in F
2 Trumpets in C
Violin I
Violin II
Viola
Cello
Contrabass
Piano optional**

Score

Boleslawowi Szulii i Orkiestrze Kameralnej im. Józefa Elsnera
Wesola fantazja na temay meksykankie

na mala orkiestrze

Ryszard Siwy
2013

Wesolo $\text{♩} = 60$

The score is written for a small chamber orchestra in 3/4 time, key of D major. The tempo is marked 'Wesolo' with a quarter note equal to 60 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Cello, Contrabass, and Piano (optional). The woodwinds (Flute, Oboe, Clarinet) play a melodic line starting with a forte (*f*) dynamic. The strings (Viola, Cello, Contrabass) provide a rhythmic accompaniment, with the Cello and Contrabass starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Horns and Trumpets enter in the final measure with a mezzo-forte (*mf*) dynamic. The Piano part is optional and remains silent throughout the piece.

1

Musical score for 'Wesola fantazja na temay meksykankie', page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

The score is in 2/4 time and features a first ending bracket labeled '1' spanning measures 7-12. The key signature has one sharp (F#).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Cb. part includes the instruction *arco*.

Musical score for 'Wesola fantazja na temay meksykankie' starting at measure 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is not explicitly marked but the piece is a 'Wesola fantazja' (lively fantasy). The score shows measures 15 through 21. The Flute, Oboe, and Bass Clarinet parts have active melodic lines with various ornaments and slurs. The Horns, Trumpets, and Piano parts are mostly silent (indicated by rests) in this section. The Violins and Viola/Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

22 2

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

30

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 30. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Bass Clarinet part has a lower melodic line. The Horns 1 and 2, Trumpets 1 and 2, and Contrabass parts are mostly silent or have simple harmonic support. The Violins I and II parts have sustained notes with some movement. The Viola part has a steady harmonic accompaniment. The Violoncello part has a melodic line with sustained notes. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*.

3

Musical score for measures 37-42, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measures 37-42 are marked with a dynamic of *mf* (mezzo-forte). The score includes a rehearsal mark '3' above measure 37. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a prominent bass line with eighth-note patterns.

This musical score is for the piece "Wesola fantazja na temay meksykankie" (Merry Fantasy on a Mexican Theme). The score is for a full orchestra and piano, starting at measure 44. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 47 and the second system starting at measure 48. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). The score features various dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf). There are also markings for accents and slurs. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each instrument.

6

Musical score for measures 52-55, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measures 52-55 are marked with a box containing the number 6. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Instrument parts shown include:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)

This musical score is for a piece titled "Wesola fantazja na temay meksykankie". The page is numbered 10. The score is arranged for a full orchestra and piano. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Piano (Pno.).

The score begins at measure 59. The Flute part has a long note with a fermata. The Oboe and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Horns and Trumpets enter at measure 60 with a strong *f* dynamic. The Violins and Viola also play eighth notes, with the Violins and Viola changing to a *p* dynamic at measure 62. The Violoncello and Double Bass parts are marked *f* until measure 62, then *p*. The Piano part provides harmonic support with chords and eighth notes.

Measure 60 is marked with a **7** in a box, indicating a first ending. The score concludes with a final cadence in measure 63.

8

Musical score for measures 66-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 66: Flute, Oboe, Bass Clarinet, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 play a rhythmic pattern of eighth notes. Violin I and II play a melody with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass and Piano play a bass line with accents.

Measure 67: Flute, Oboe, Bass Clarinet, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 continue the rhythmic pattern. Violin I and II play a melody with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass and Piano play a bass line with accents.

Measure 68: Flute, Oboe, Bass Clarinet, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 continue the rhythmic pattern. Violin I and II play a melody with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass and Piano play a bass line with accents.

Measure 69: Flute, Oboe, Bass Clarinet, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 continue the rhythmic pattern. Violin I and II play a melody with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass and Piano play a bass line with accents.

Measure 70: Flute, Oboe, Bass Clarinet, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 continue the rhythmic pattern. Violin I and II play a melody with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass and Piano play a bass line with accents.

Measure 71: Flute, Oboe, Bass Clarinet, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 continue the rhythmic pattern. Violin I and II play a melody with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass and Piano play a bass line with accents.

Dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include accents (>) and pizzicato (pizz.).

73

Fl.

Ob.

B \flat Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

sim.

sim.

sim.

10

81

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

mf

mf

mf

arco

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 in the top right corner and contains measures 81 through 90. The score is for a piece titled 'Wesola fantazja na temay meksykankie'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is written in a key signature of one flat (B♭) and a common time signature (C). A rehearsal mark '10' is placed above measure 81. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, including under the Viola, Violoncello, and Contrabass parts. The word 'arco' is written above the Viola and Cb. parts in measures 88 and 89, indicating that the strings should be played with the bow. The score ends with a double bar line at the end of measure 90.

Musical score for measures 89-94, featuring various instruments and piano accompaniment. The score is divided into two systems.

System 1 (Measures 89-94):

- Fl.** (Flute): Measures 89-94. *mf* 3. Measure 94 includes a *mf* dynamic marking.
- Ob.** (Oboe): Measures 89-94. *mf* 3. Measure 94 includes a *mf* dynamic marking.
- B♭ Cl.** (B-flat Clarinet): Measures 89-94. *mf* 3. Measure 94 includes a *mf* dynamic marking.
- Hn. 1** (Horn 1): Measures 89-94. Measure 94 includes a *mf* dynamic marking.
- Hn. 2** (Horn 2): Measures 89-94. Measure 94 includes a *mf* dynamic marking.
- C Tpt. 1** (C Trumpet 1): Measures 89-94. Measure 94 includes a *mf* dynamic marking.
- C Tpt. 2** (C Trumpet 2): Measures 89-94. Measure 94 includes a *mf* dynamic marking.
- Vln. I** (Violin I): Measures 89-94.
- Vln. II** (Violin II): Measures 89-94.
- Vla.** (Viola): Measures 89-94. Measure 94 includes a *mf* dynamic marking.
- Vc.** (Violoncello): Measures 89-94. Measure 94 includes a *mf* dynamic marking.
- Cb.** (Cello): Measures 89-94.

System 2 (Measures 89-94):

- Pno.** (Piano): Measures 89-94. *mf*. Measure 94 includes a *mf* dynamic marking.

12

This page of the musical score, numbered 15, contains measures 97 through 100. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 97 begins with a *mf* dynamic. The Flute and Oboe parts have rests. The Bass Clarinet, Horns, Trumpets, Violins, Viola, and Cello play a melodic line. The Contrabass and Piano have rests. Measure 98 continues the melodic line with a *mf* dynamic. Measure 99 features a crescendo leading to a *f* dynamic. Measure 100 is marked *f* and includes a triplet of eighth notes in the Flute, Horns, Trumpets, and Violins. The Piano part in measure 100 has an *f* dynamic and an *8vb* marking.

This page of the musical score, numbered 16, contains measures 104 through 108. The title is "Wesola fantazja na temay meksykankie". The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 104 begins with a treble clef and a key signature of one flat (B♭). The Flute part features a melodic line with a triplet of eighth notes. The Oboe and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Horns and Trumpets have sustained notes with some triplet figures. The Violins and Viola play sustained notes, while the Violoncello and Contrabass provide a bass line. The Piano part features a complex rhythmic pattern in the right hand, marked with an *8va* (octave) sign, and a steady eighth-note accompaniment in the left hand.

120

Fl.

Ob.

B♭ Cl.

120

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Pno.

15

The image shows a page of a musical score for measures 127 through 133. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking *p* (piano) is present in the Flute, Bass Clarinet, and Horn 1 parts. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.

134 16

Fl.

Ob.

B \flat Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Musical score for measures 141-147. The score is for a full orchestra and piano. The key signature is two sharps (D major), and the time signature is 2/4. A rehearsal mark '17' is placed above measure 142. The instruments and their parts are:

- Fl.**: Flute, starting in measure 142 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting in measure 142 with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Hn. 1**: Horn 1, playing a sustained note in measure 147 with a forte (*f*) dynamic.
- Hn. 2**: Horn 2, playing a sustained note in measure 142 with a forte (*f*) dynamic.
- C Tpt. 1**: Trumpet 1, playing a melodic line starting in measure 146 with a forte (*f*) dynamic.
- C Tpt. 2**: Trumpet 2, playing a sustained note.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes.

148

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 22 and is part of a larger work titled 'Wesola fantazja na temay meksykankie'. The score begins at measure 148. The key signature is one sharp (F#), and the time signature is 2/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is divided into two systems. The first system contains the Flute, Oboe, Bass Clarinet, Horns 1 and 2, Trumpets 1 and 2, and the Piano. The second system contains the Violins I and II, Viola, Violoncello, Contrabass, and the Piano. The Piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte). There are also some performance instructions like accents and breath marks.

155

Fl. *sostenuto*

Ob. *ff*

B♭ Cl. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

19 *a tempo* *rit.* 20

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *f* *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Vln. I *mp* *p* *f* *mf* *Div.*

Vln. II *mp* *p* *f* *mf*

Vla. *mp* *f* *p* *f* *mf*

Vc. *f* *p* *f* *mf*

Cb. *mp* *p* *f* *mf*

Pno. *mp* *p* *f* *mf*

171

Fl.

Ob. *mf*

B♭ Cl. *mf*

171

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

171

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

171

Pno. *mf*

21

177

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, page 26, contains measures 177 through 182. The title is 'Wesola fantazja na temay meksykankie'. A rehearsal mark '21' is placed above measure 177. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 177 with a melodic line. The Oboe and Bass Clarinet parts play a rhythmic pattern of eighth notes with accents. The Horns and Trumpets are silent. The Violin I part plays a melodic line with slurs. The Violin II part plays a rhythmic pattern similar to the Oboe and Bass Clarinet. The Viola part plays a steady accompaniment of eighth notes. The Violoncello part plays a melodic line with slurs. The Contrabass part plays a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

184 22

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1 *mf*

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *mf*

Cb.

Pno. *p*

frulato

25

205

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

205

214

Fl.

Ob.

B \flat Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

ff

f

8vb