

Score
time 3:50

Cavatina

for three cellos

Ryszard Siwy
1971 & 2009

Tranquillo ♩ = 56

Cello 1

Cello 2

Cello 3

f

mf

mf

8

Cello 1

Cello 2

Cello 3

a tempo

Molto espressivo

mf

mp

mp

pochissimo rit. sost.

pochissimo rit. sost.

15

Cello 1

Cello 2

Cello 3

simile

22

Vc. 1

Vc. 2

Vc. 3

29

Vc. 1

Vc. 2

Vc. 3

36

Vc. 1

Vc. 2

Vc. 3

43

Vc. 1

Vc. 2

Vc. 3

Cavatina

50

Vc. 1

Vc. 2

Vc. 3

mf

mf

mf

57

Vc. 1

Vc. 2

Vc. 3

f

f

f

2 2

64

Vc. 1

Vc. 2

Vc. 3

71 **tranquillo**

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

78 *mf*

Vc. 1

Vc. 2

Vc. 3

85 **sempre tranquillo**

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

92

Musical score for measures 92-97. The score is written for three staves: a top staff in bass clef, a middle staff in alto clef (C-clef), and a bottom staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins (< and >).

98

Musical score for measures 98-102. The score is written for three staves: a top staff in alto clef, a middle staff in alto clef, and a bottom staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and hairpins (< and >).

103

Musical score for measures 103-107. The score is written for three staves: a top staff in alto clef, a middle staff in alto clef, and a bottom staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *rit.* (ritardando). The piece concludes with a double bar line.